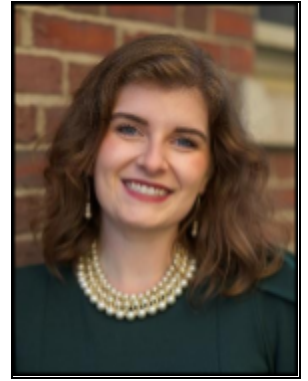


Sara Mitnik

Mezzo-Soprano



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Website: saramitnik.com

ROLES/*SCENES

Chorus	<i>Les Troyens à Carthage</i>	Boston Youth Symphony Orchestra	2026
Chorus	<i>Macbeth</i>	Boston Lyric Opera	2025
Dorcas	<i>Thomas & Sally</i>	Cambridge Chamber Ensemble	2025
Flora	<i>La Traviata (Act 1)</i>	Greater Worcester Opera	2025
Lady in Waiting/Chorus	<i>Don Carlo</i>	Boston Youth Symphony Orchestra	2025
Chorus	<i>Carousel</i>	Boston Lyric Opera	2025
Chorus	<i>Don Carlo</i>	Boston Youth Symphony Orchestra	2025
Chorus	<i>Aida</i>	Boston Lyric Opera	2024
Spy/EM (Cover), Chorus	<i>Labyrinth</i>	Cambridge Chamber Ensemble	2024
Dater (#4, #10, #24, #51, Stephanie)	<i>Speed Dating Tonight!</i>	Dee Opera	2024, 2026
Lenore	<i>The Raven</i>	Ted & Togo Productions	2024
Hanezò (Cover)	<i>L'Amico Fritz</i>	West End Lyric	2024
Chorus	<i>The Voyage of Edgar Allan Poe</i>	Odyssey Opera	2024
Melissa	<i>Princess Ida</i>	Sudbury Savoyards	2024
Chorus	<i>Norma</i>	Boston Youth Symphony Orchestra	2024
Marcellina	<i>Le Nozze di Figaro</i>	Opera Magnifico	2023
Alto Chorister	<i>Samson (fully staged)</i>	Cambridge Chamber Ensemble	2023
Spirit	<i>Savitri</i>	Cambridge Chamber Ensemble	2023
3 rd Spirit	<i>Die Zauberflöte</i>	New England Conservatory	2023
Hansel	<i>Hansel & Gretel</i>	New England Conservatory	2022

COMPETITIONS/AWARDS

Semi-Finalist	George & Nora London Foundation Competition	2023, 2024, 2025
Semi-Finalist	Pasadena Vocal Competition	2025
Semi-Finalist	Mario Lanza Scholarship Competition	2024, 2025
Finalist	Opera Birmingham Competition	2024
Semi-Finalist	Gerda Lissner International Vocal Competition (Opera Division)	2024
Semi-Finalist	Gerda Lissner Lieder/Song Vocal Competition	2023
1 st Place, Voice Category K	American International Music Competition	2023
Finalist	Charleston 20 th Century Music Competition	2023
Penelope Davis Hart Award	Peter E. Tannenwald Competition of the Philharmonic Society of Arlington	2023
Semi-Finalist	Serge and Olga Koussevitzky Young Artist Awards	2023
3 rd Place, Advanced Category	Connecticut NATS	2021

TEACHERS

Sandra Eddy
MaryAnn McCormick
Meredith Ziegler
Julianna Sabol
Laura Mashburn
Joseph Whelan, Steven Goldstein
(Acting)
Kimberly Fischer, Kristen Wagner
(Dance/Movement)

COACHES

Justin Williams
Brett Hodgdon
Michael Strauss
JJ Penna
Chelsea Whitaker
Kathleen Haddock
Caren Levine
Ara Khachaturian

DIRECTORS

Anne Bogart
Michael Meraw
Joshua Major
Steven Goldstein
Kathleen Roland
Eric Johnson

MASTERCLASSES

Edrie Means Weekly
Bradley Williams
Ann Baltz
Marcus DeLoach
Paul Sperry
Debbie Lifton

EDUCATION

New England Conservatory, Master of Music in Voice Performance with Vocal Pedagogy Concentration	2023
Syracuse University, Bachelor of Arts in Psychology and Music (Performance Honors)	2020

SKILLS

Conversational in Spanish, French, German, musical theater/rock/pop/jazz/country style, percussionist, steel pan, beatboxing, jazz/contemporary dance, stage combat, acapella arranging, Arts Administration.

Sara Mitnik

Mezzo-Soprano

Arias

“Cruda sorte”

from *L’Italiana in Algeri*

By Gioachino Rossini

“Nimmermehr wird mein Herze sich grämen”

from *Martha*

By Friederich von Flotow

“Va, laisse couler mes larmes”

from *Werther*

By Jules Massenet

“Già che morir non posso”

From *Radamisto*

By G.F. Handel

“Seguidilla”

From *Carmen*

By Georges Bizet

